## **Default Question Block**

Over the last half century, the arts in Utah have assumed epic proportions. However, the scope and scale of that growth has not been thoroughly captured. Our intent with this survey is to map the depth and breadth of Utah's arts events, with a substantial focus on arts education and lifelong learning in the arts.

We will use the data from this survey to propel conversations on a major collective impact initiative to support enhanced public policy, additional funding for the arts (specifically arts education) new collaborations, and a database to inform the field of key providers of the arts and arts education. While your completion of this survey is critical to the success of this project, your participation is voluntary, and all identifying information will be kept confidential unless we gain permission from your organization to share identifiable information in specific situations.

Faculty from Westminster, Brigham Young University, and Utah Valley University have collaborated with the Utah Department of Heritage and Arts (UHA) and the Division of Arts and Museums (UDAM) to develop this survey; if you have any questions regarding participation you may contact Debora Escalante at (801) 863-6722, or if you have questions you do not feel you can discuss with her, please contact the UVU Institutional Review Board office at (801) 863-8156 and reference #01318.

Completion of this survey will serve as your consent to have your organization's information included in our study. Some of the items will require access to fiscal and administrative information for the organization. We anticipate that it will take approximately 30 minutes to complete the survey, and appreciate your willingness to participate in helping us to demonstrate the scope and importance of the arts in Utah.

Name of Organization	
Address	
Phone	
Email	
Ellian	
Year established	
Please select the category that best fits your role (i.e. individual artist) or organization as some of the items will re-	efer to overall operations, finance, and administration.
Arts Service Organizations	
Arts/Culture Festival	
☐ Individual Artist	
Museum/Gallery Art Center	
Non-Arts Organization that provides Arts Education	
Performing Arts Organization	
Professional Presenting Organization	
○ School K-6	
○ School Secondary	
University/Higher Education Fine Arts Department	
University/Higher Education Other (Education, Humanities, etc.)	
University Sponsored Performing and/or Visual Arts Organization	
s Service Organizations	
Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)	
Please select the art forms you serve.	
☐ Dance	

□ Film/Modio						
☐ Film/Media						
Literary Arts						
☐ Music						
☐ Theatre						
─ Visual Arts						
Other (Please describe)						
Please select all of the types of services you p	provide					
☐ Dance facilities to house arts activities						
Special event venues						
Studios - low cost spaces for rehearsals,	working artists, etc.					
☐ Educational programs - classes/courses						
☐ Educational programs - presentation/asse	emblies					
Arts events/Conferences/Festivals						
☐ Mentoring to facilitate arts creation and/o	r distribution					
Financial support - grants						
Fiscal sponsorship/partnerships						
Arts services for special populations						
Special Projects - collaboration between	educators and artists t	for large scale projects				
Arts Residencies						
Arts event promotion						
<ul> <li>Media Promotion, marketing support, par</li> </ul>	tnerships					
Outreach to under-served populations						
Other (please describe)						
How many artists did your organization serve category.)						
	during FY 2014? (Sel	ect all that apply, if you do	o not have the numbe	rs broken down by art Theatre	form please enter the tot  Visual Arts	tal in the "other" Other
category.)						
category.)  Dance Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
category.)  Dance Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
category.)  Dance Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
category.)  Dance Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
Category.)  Dance  Cultural/Folk Arts  How many K-12 educators did your organizati	Film Media	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
category.)  Dance Cultural/Folk Arts	Film Media	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Category.)  Dance  Cultural/Folk Arts  How many K-12 educators did your organizati	Film Media	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Category.)  Dance  Cultural/Folk Arts  How many K-12 educators did your organizati	Film Media	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Cultural/Folk Arts  How many K-12 educators did your organization  How many K-12 students did your organization	Film Media  ion serve during fiscal on serve during FY 201 enters/instructors/mer	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  How many K-12 educators did your organization  How many K-12 students did your organization  Please indicate the qualifications of your press  Arts Specialists with a college degree in t	Film Media  ion serve during fiscal on serve during FY 201 enters/instructors/men	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  How many K-12 educators did your organization  How many K-12 students did your organization  Please indicate the qualifications of your presion Arts Specialists with a college degree in the Higher Education Faculty teaching in the	Film Media  ion serve during fiscal  on serve during FY 201  enters/instructors/menthe art form  art form	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  How many K-12 educators did your organization  How many K-12 students did your organization  Please indicate the qualifications of your present Arts Specialists with a college degree in the Higher Education Faculty teaching in the K-12 Educators with arts primary assignment.	Film Media  ion serve during fiscal  on serve during FY 201  enters/instructors/menthe art form  art form	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  Cultural/Folk Arts  How many K-12 educators did your organization  How many K-12 students did your organization  Please indicate the qualifications of your presion Arts Specialists with a college degree in the Higher Education Faculty teaching in the	Film Media  ion serve during fiscal  on serve during FY 201  enters/instructors/menthe art form  art form	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Flow and your organization  Please indicate the qualifications of your press  Arts Specialists with a college degree in the culture of	Film Media  ion serve during fiscal  on serve during FY 201  enters/instructors/menthe art form  art form	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts	Film Media  ion serve during fiscal  on serve during FY 201  enters/instructors/menthe art form  art form	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Flow and your organization  Please indicate the qualifications of your press  Arts Specialists with a college degree in the cultural cultura	Film Media  ion serve during fiscal  on serve during FY 201  enters/instructors/menthe art form  art form	Literary Arts  FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Pressional Artists	Film Media  ion serve during fiscal  enters/instructors/menthe art form art form nents	FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Please indicate the qualifications of your presion to a cultural	Film Media  ion serve during fiscal  enters/instructors/menthe art form art form nents	FY 2014?	Music	Theatre	Visual Arts	Other
Dance Cultural/Folk Arts  Arts Specialists with a did your organization  Please indicate the qualifications of your present Arts Specialists with a college degree in the Higher Education Faculty teaching in the K-12 Educators with arts primary assignm  K-12 Educators - General education  Education Administrators  Professional Artists  Non-profit Administrators  Volunteers or Non-professionals with Arts	Film Media  ion serve during fiscal  enters/instructors/menthe art form art form nents	FY 2014?	Music	Theatre	Visual Arts	Other

Approximate audience numbers during FY 2014				
Please list the areas/communities served by your organization du	ring FY 2014.			
Please describe any arts facilities owned and operated by your or	rganization (Please name th	ne facility and size of house o	r exhibit spaces).	
		·		
How are your arts education services financed? (Please select all		D	, o , i oi	
Grants Opera	ating Budget	Partnerships/Collaborations	Cost Share	Sponsors
Who are your current primary partners/collaborators?				
Do you have organization members serving on Arts Councils or o	other Arts Organization Boar	rds?		
○ Yes				
○ No				
Does your organization have an education director? (If yes, full-tin	me or part-time?)			
Yes				
○ No				
How have your arts education services changed over the past five	e years?			
How do you see your arts education services changing in the nex	tt five years?			
Please describe a program or experience that exemplifies the imp	pact of your arts education p	orogramming.		
Responding to the following questions is optional, but we would li the following questions for FY 2014 (July 1, 2013 - June 30, 2014	ke to demonstrate the signif	ficant impact of the arts on th	e economy; confider	ntiality will be honored. Please answer
How is your organization registered?				
For-profit corporation	Non-profit co	orporation	Other (Please	e explain)
0	0			0
The following items refer to your gross revenue for FY 2014.				
		Re	venue in \$	
How much revenue did you generate from admissions or ticket sales?				
How much revenue did you receive from donors?				
How much revenue did you receive from grants?				
Total revenue				
	1	L.		

	Expense or revenue in \$
What were your total operating expenses?	
What were your total salary and wage expenses?	
What was your net revenue for FY 2014?	
How many full-time employees (FTEs) do you maintain?	
Ulau manu nort timo ampleusos (DTFs) de usu maintain?	
How many part-time employees (PTEs) do you maintain?	
tivals	
uvais	
Please answer the following questions for the 2014 Fiscal Year (Ju	uly 1, 2013 - June 30, 2014)
Please select the art forms you present.	
Dance	
☐ Cultural/Folk Arts	
☐ Film/Media	
☐ Literary Arts	
Music	
☐ Storytelling	
☐ Theatre	
☐ Visual Arts	
☐ Visual Arts	
☐ Visual Arts	
☐ Visual Arts ☐ Other	
☐ Visual Arts	
☐ Visual Arts ☐ Other	
Visual Arts Other What was the approximate festival attendance in FY 2014?	panization (Please name the facility and size of house or exhibit spaces)
Visual Arts Other What was the approximate festival attendance in FY 2014?	ganization (Please name the facility and size of house or exhibit spaces).
Visual Arts Other  What was the approximate festival attendance in FY 2014?	ganization (Please name the facility and size of house or exhibit spaces).
Visual Arts Other What was the approximate festival attendance in FY 2014? Please describe any arts facilities owned and operated by your org	
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Visual Arts Other What was the approximate festival attendance in FY 2014? Please describe any arts facilities owned and operated by your org	
Visual Arts Other What was the approximate festival attendance in FY 2014? Please describe any arts facilities owned and operated by your org Please select all of the types of arts education programming you p Arts Education support materials Arts Residencies	
Visual Arts Other What was the approximate festival attendance in FY 2014? Please describe any arts facilities owned and operated by your org Please select all of the types of arts education programming you p Arts Education support materials Arts Residencies Conferences	
Visual Arts Other What was the approximate festival attendance in FY 2014? Please describe any arts facilities owned and operated by your org Please select all of the types of arts education programming you p Arts Education support materials Arts Residencies Conferences Individual or small group mentoring	
Visual Arts Other What was the approximate festival attendance in FY 2014? Please describe any arts facilities owned and operated by your org Arts Education support materials Arts Residencies Conferences Individual or small group mentoring Lecture demonstrations	
Visual Arts Other What was the approximate festival attendance in FY 2014? Please describe any arts facilities owned and operated by your org Arts Education support materials Arts Residencies Conferences Individual or small group mentoring Lecture demonstrations Online educational information	
Visual Arts Other What was the approximate festival attendance in FY 2014?  Please describe any arts facilities owned and operated by your org  Arts Education support materials Arts Residencies Conferences Individual or small group mentoring Lecture demonstrations Online educational information On-sight performances for schools	
Visual Arts Other What was the approximate festival attendance in FY 2014? Please describe any arts facilities owned and operated by your org Arts Education support materials Arts Residencies Conferences Individual or small group mentoring Lecture demonstrations Online educational information On-sight performances for schools Outreach performances/assemblies	
Visual Arts Other What was the approximate festival attendance in FY 2014?  Please describe any arts facilities owned and operated by your org  Arts Education support materials Arts Residencies Conferences Individual or small group mentoring Lecture demonstrations Online educational information On-sight performances for schools Outreach performances/assemblies Outreach to under-served populations	
Visual Arts Other What was the approximate festival attendance in FY 2014?  Please describe any arts facilities owned and operated by your org  Arts Education support materials Arts Residencies Conferences Individual or small group mentoring Lecture demonstrations Online educational information On-sight performances for schools Outreach performances/assemblies Outreach to under-served populations Pre or post-performance discussions	
Other  What was the approximate festival attendance in FY 2014?  Please describe any arts facilities owned and operated by your org  Please select all of the types of arts education programming you p  Arts Education support materials  Arts Residencies  Conferences  Individual or small group mentoring  Lecture demonstrations  Online educational information  On-sight performances for schools  Outreach performances/assemblies  Outreach to under-served populations  Pre or post-performance discussions  Retreats	
Other  What was the approximate festival attendance in FY 2014?  Please describe any arts facilities owned and operated by your org  Please select all of the types of arts education programming you p  Arts Education support materials  Arts Residencies  Conferences  Individual or small group mentoring  Lecture demonstrations  Online educational information  On-sight performances for schools  Outreach performances/assemblies  Outreach to under-served populations  Pre or post-performance discussions	

How many artists taught/presented as part of your educational programming during FY 2014?

	Art form	
Dance		
Cultural/Folk Arts		
Film Media		
Literary Arts		
Music		
Storytelling		
Theatre		
Visual Arts		
K-12 Educators		
Other		
-	-	
Diagon indicate the qualifications of your Artists	. Educators and staff who provide attacklusation	
Arts Specialists with a college degree in the arts specialists with a college degree in the specialists.	s, Educators, and staff who provide arts education. e art form	
□ K-12 educators with arts primary assignment		
☐ Higher Education Faculty teaching in the a		
☐ Professional Artists		
☐ Volunteers or Non-professionals with Arts	interest or experience	
☐ Business Professionals		
<ul> <li>Legal Professionals</li> </ul>		
Do you have organization members serving on	Arts Councils or other Arts Organization Boards?	
○ Yes		
○ No		
Who are your current partners/collaborators?		
How are your arts education services financed		
Grants	•	
Operating Budget		
☐ Partnerships/Collaborations/cost share		
Sponsors		
Does your organization have an Education Dire	ector?	
Yes		
○ No		
How have your arts education services change	d over the past five years?	
now have your arte education convices change	d of the partition years.	
P.		
Hamilda man and many anti- and and and	housing in the post five upon?	
How do you see your arts education services of	nanging in the next five years?	
Optional: Please describe a program or experie	ence that exemplifies the impact of your arts education programming	
	The that exemplifies the impact of your arts caucation programming.	
	and exemplified the impact of your and education programming.	

Responding to the following questions is optional, but we would like to demonstrate the significant impact of the arts on the economy; confidentiality will be honored. Please answer the following questions for FY 2014 (July 1, 2013 - June 30, 2014).

How is your organization registered?  For-profit Corporation  Non-profit Corporation  Other (Please explain)  The following items refer to your gross revenue for FY 2014.  Revenue in \$ How much revenue did you generate from admissions and ticket sales? How much revenue did you receive from donors? How much revenue did you receive from grants?  The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$ What were your total operating expenses?  What were your total salary and wage expenses?
The following items refer to your gross revenue for FY 2014.  Revenue in \$ How much revenue did you generate from admissions and ticket sales? How much revenue did you receive from donors? How much revenue did you receive from grants?  The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$ What were your total operating expenses?
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How much revenue did you generate from admissions and ticket sales?  How much revenue did you receive from donors?  How much revenue did you receive from grants?  The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$  What were your total operating expenses?
How much revenue did you generate from admissions and ticket sales?  How much revenue did you receive from donors?  How much revenue did you receive from grants?  The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$  What were your total operating expenses?
How much revenue did you generate from admissions and ticket sales?  How much revenue did you receive from donors?  How much revenue did you receive from grants?  The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$  What were your total operating expenses?
How much revenue did you receive from donors?  How much revenue did you receive from grants?  The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$  What were your total operating expenses?
How much revenue did you receive from donors?  How much revenue did you receive from grants?  The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$  What were your total operating expenses?
How much revenue did you receive from grants?  The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$  What were your total operating expenses?
The following items refer to your net revenue for FY 2014.  Expenses or revenue in \$  What were your total operating expenses?
What were your total operating expenses?
What were your total operating expenses?
What were your total operating expenses?
What were your total salary and wage expenses?
What was your net revenue for FY 2014?
Have many full time amplescent (ETE) do you maintain?
How many full-time employees (FTE) do you maintain?
How many part-time employees (PTE) do you maintain?
ndividual Artist
Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)
Please answer the following questions for the 2014 Fiscal Year (July 1, 2013 - June 30, 2014)
Please indicate your art form(s).
Please indicate your art form(s).  □ Dance
Please indicate your art form(s).  Dance Cultural/Folk Arts
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts
Please indicate your art form(s).  Dance  Cultural/Folk Arts  Film/Media  Literary Arts  Music  Storytelling  Theatre  Visual Arts  Other (Please describe)
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts Other (Please describe)  Please select the types of educational services and/or community engagement activities you provide.
Please indicate your art form(s).  Dance  Cultural/Folk Arts  Film/Media  Literary Arts  Music  Storytelling  Theatre  Visual Arts  Other (Please describe)
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts Other (Please describe)  Please select the types of educational services and/or community engagement activities you provide.
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts Other (Please describe) Arts education support materials
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts Other (Please describe)  Please select the types of educational services and/or community engagement activities you provide. Arts education support materials Arts residencies
Please indicate your art form(s).  Dance  Cultural/Folk Arts  Film/Media Literary Arts  Music Storytelling Theatre Visual Arts  Other (Please describe)  Please select the types of educational services and/or community engagement activities you provide.  Arts education support materials  Arts residencies  Collaborations
Please indicate your art form(s):  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts Other (Please describe)  Please select the types of educational services and/or community engagement activities you provide. Arts education support materials Arts residencies Collaborations Community performances in local venues/businesses
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts Other (Please describe)  Please select the types of educational services and/or community engagement activities you provide. Arts education support materials Arts residencies Collaborations Community performances in local venues/businesses Individual or small group mentoring
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts Other (Please describe)  Please select the types of educational services and/or community engagement activities you provide. Arts education support materials Arts residencies Collaborations Community performances in local venues/businesses Individual or small group mentoring K-12 audiences transported to your venue
Please indicate your art form(s).  Dance Cultural/Folk Arts Film/Media Literary Arts Music Storytelling Theatre Visual Arts Other (Please describe)  Please select the types of educational services and/or community engagement activities you provide. Arts education support materials Arts residencies Collaborations Community performances in local venues/businesses Individual or small group mentoring K-12 audiences transported to your venue Lecture demonstrations

Private lessons		
Professional development for K-1	2 educators	
Professional development for per	ers	
Teach (full/part-time) in school/ur	niversity/community programs	
☐ Touring performances/assemblie	s	
Other (Please describe)		
Please indicate your training and expe		
□ BA/BFA college degree in the art	form	
Graduate degree in the art form		
<ul> <li>Higher Education faculty teaching</li> </ul>	j in the art from	
Conservatory or studio training		
Self-taught Artist		
Approximately how many individuals	did you serve during FY 2014?	
		Number
Children (K-6)		
Youth (Middle/HS)		
Young Adults (18-25)		
Adults		
Seniors		
K-12 Educators		
Please list the areas/communities ser	ved by your organization during FY2014.	
	,, ,	
	5 10	
How are your arts education services  Grants	financed?	
Operating Budget		
Partnerships/Collaborations/cost	share	
Sponsors	STATE OF THE STATE	
_ ороноого		
	rts Council or other Arts organization board?	
Yes		
○ No		
How have your arts education service	s changed over the past five years?	
How do you see your arts education s	services changing in the next five years?	
Ontional: Plages describe a progress	or experience that examplifies the impact of your arts of water	orogramming
Optional. Flease describe a program	or experience that exemplifies the impact of your arts education p	nogrammity.
<u>L</u>		

Responding to the following questions is optional, but we would like to demonstrate the significant impact of the arts on the economy; confidentiality will be honored. Please answer the following questions for FY 2014 (July 1, 2013 - June 30, 2014).

How is your organization registered?		
For-profit Corporation	Non-profit Corporation Oth	er (Please explain)
$\circ$	$\circ$	$\circ$
he following items refer to your gross revenue for FY 2014.		
The following items refer to your gross revenue for FT 2014.		
	Revenue in	\$
How much revenue did you generate from admissions and ticket		
sales?	<u>-</u>	1
How much revenue did you receive from donors?		
How much revenue did you receive from grants?		
The following items refer to your net revenue for FY 2014.		
,	Expenses or reven	ue in \$
Vhat were your total operating expenses?		
Vhat were your total salary and wage expenses?		
Vhat was your net revenue for FY 2014?		
low many full-time employees (FTE) do you maintain?		
		7
How many part-time employees (PTE) do you maintain?		
Please select the art forms you serve.		
Dance		
Cultural/Folk Arts		
☐ Film/Media		
Literary Arts		
Music		
☐ Theatre		
☐ Visual Arts		
Other (Please describe)		
Please select all of the types of arts education services you provide		
Art Exhibits		
Arts Residencies		
Arts Events/Conferences/Festivals		
Dance performances.		
Music performances/concerts		
On-site Educational programs - classes/courses		
Pre/post-presentation/performance lectures/discussions		
Professional development for k-12 educators		
☐ Theatrical performances		
Outreach educational programs/presentations/assemblies		
Outreach and/or programming for under-served populations		

Substitute and secretary substitutes and secretary sec	Special Projects	- collaboration between	educators and artists fo	or large scale projects				
Other (please describe)   December parties delivered programming in your venues during FY20142 (Select all that apply, if you do not have the numbers broken down by at form please enter the total in the form of cologony.   December 1	Studios/low cost	spaces for working artis	ts, rehearsals, etc.					
How many artists delivered programming in your venues during PY20142 (Select all that apply, if you do not have the numbers broken down by an form please onter the total in total in total or t	Mentoring to facil	litate arts creation and/o	r distribution					
The area (aditable to qualifications of your presentes/instructions/mentors/boaches (select all that apply).  Arts Specialistis with a college dupre in the art form  Higher Educators Paruly toxicing in the art form  K-12 Educators with arts primary assignments  Professional Artists  Professional Artists  Colher (please describe)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Students (secondary)  Young Adults (18-25)  Adults  Sonors  K-12 Educators  Total  Pease describe any arts facilities owned and operated by your organization (Please name the facility and size of noise or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Corate  Operating Budget  Partmenhips/Colaboratoris* Cost Share  Sonosore  On you have organization members serving on Arts Councils or other Arts Organization Beards?  You  No  Does your organization have an education director? (If yes, full-time or part-time)	Other (please des	scribe)						
Control Cultival Colk Arts   Sim Media   Literary Arts   Music   Theatre   Visual Arts   Other								
The area (aditable to qualifications of your presentes/instructions/mentors/boaches (select all that apply).  Arts Specialistis with a college dupre in the art form  Higher Educators Paruly toxicing in the art form  K-12 Educators with arts primary assignments  Professional Artists  Professional Artists  Colher (please describe)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximately how many attendess did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Students (secondary)  Young Adults (18-25)  Adults  Sonors  K-12 Educators  Total  Pease describe any arts facilities owned and operated by your organization (Please name the facility and size of noise or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Corate  Operating Budget  Partmenhips/Colaboratoris* Cost Share  Sonosore  On you have organization members serving on Arts Councils or other Arts Organization Beards?  You  No  Does your organization have an education director? (If yes, full-time or part-time)								
Desiron: Calibratile Folk Arts		vered programming in y	our venues during FY2	014? (Select all that a	pply, if you do not have	the numbers broken do	wn by art form please e	nter the total in the
Piease indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Ants Specialists with a college degree in the art form  Higher Education Foadly teaching in the art form  K-12 Educators with art primary assignments  Professional Artists  Volunteers, docents, or other Non-professionals with Arts experience or interest  Other (please describe)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)  Young Adults (16 25)  Adults  Seniors  K-12 Educators  Total  How are your arts facilities owned and coursed by your organization during FY 2014.  How are your arts education services financed? (Select all that apply.)  Corans  Operating Budget  Partnerships/Collaborations/Cost Share  Sponsors  Who are your current primary partners/collaborations?  Yes  No  Does your organization members serving on Arts Councils or other Arts Organization Boards?  Yes  Do you have organization members serving on farts Councils or other Arts Organization Boards?	=	Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
Piease indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Ants Specialists with a college degree in the art form  Higher Education Foadly teaching in the art form  K-12 Educators with art primary assignments  Professional Artists  Volunteers, docents, or other Non-professionals with Arts experience or interest  Other (please describe)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)  Young Adults (16 25)  Adults  Seniors  K-12 Educators  Total  How are your arts facilities owned and coursed by your organization during FY 2014.  How are your arts education services financed? (Select all that apply.)  Corans  Operating Budget  Partnerships/Collaborations/Cost Share  Sponsors  Who are your current primary partners/collaborations?  Yes  No  Does your organization members serving on Arts Councils or other Arts Organization Boards?  Yes  Do you have organization members serving on farts Councils or other Arts Organization Boards?								
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Higher Education Faculty teaching in the art form   K-12 Educations with arts primary assignments     Professional Artists     Other (please describe)     Approximately how many attendees did you have during FY20147 (if you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)     Approximately how many attendees did you have during FY20147 (if you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)     Approximately how many attendees did you have during FY20147 (if you can break our attendance by category, please do so. Otherwise simply report approximate total attendance)     Approximate numbers     Students (seecondary)     Council (18-25)     Adults     Seniors     Voug Adults (18-25)     Adults     Please list the arteasicommunities served by your organization during FY 2014.     Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).     How are your arts education services financed? (Select all that apply.)     Grants   Operating Budget   Partnerships/Collaborations/Cost Share   Sponsors     Do you have organization members serving on Arts Councils or other Arts Organization Boards?     Yes     No     Does your organization have an education director? (If yes, full-time or pan-time)	Please indicate the qu	ualifications of your pres	enters/instructors/ment	tors/coaches (select a	ll that apply).			
K-12 Educators with arts primary assignments	Arts Specialists w	vith a college degree in t	he art form					
Professional Artists  Volunteers, docents, or other Non-professionals with Arts experience or interest  Other (please describe)  Approximately how many attendees did you have during FY20147 (if you can break our attendance by category, please do so. Otherwise simply report approximate total diteriorance.)  Approximately how many attendees did you have during FY20147 (if you can break our attendance by category, please do so. Otherwise simply report approximate total diteriorance.)  Approximately how many attendees did you have during FY20147 (if you can break our attendance by category, please do so. Otherwise simply report approximate total diteriorance.)  Approximately how many attendees did you have during FY20147 (if you can break our attendance by category, please do so. Otherwise simply report approximate total diteriorance.)  Approximately how many attendees did you have during FY20147 (if you can break our attendance by category, please do so. Otherwise simply report approximate total diteriorance.)  Please list the areas/communities served by your organization during FY2014.  Please list the areas/communities served by your organization during FY2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborations?  Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  Do you have organization have an education director? (If yes, full-time or part-time)	☐ Higher Education	Faculty teaching in the	art form					
Other (please describe)  Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximate numbers  Students (elementary)  Students (elementary)  Students (elementary)  Students (elementary)  Students (escondary)  Young Adults (18-25)  Adults  Seniors  K-12 Educators  Total  Please list the areae/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	K-12 Educators v	vith arts primary assignn	nents					
Cither (please describe)  Approximately how many attendees did you have during FY20147 (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximate numbers  Students (elementary)  Students (seementary)  Stude	<ul><li>Professional Artis</li></ul>	sts						
Approximately how many attendees did you have during FY2014? (If you can break our attendance by category, please do so. Otherwise simply report approximate total attendance.)  Approximate numbers  Students (elementary)  Students (esecondary)  Young Adults (16-25)  Adults  Seniors  K-12 Educators  Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	■ Volunteers, doce	nts, or other Non-profes	sionals with Arts experi	ience or interest				
Students (elementary) Students (secondary) Young Adults (18-25) Adults Seniors K-12 Educators Total  Please list the areas/communities served by your organization during FY 2014.  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.) Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Ves No No Does your organization have an education director? (If yes, full-time or part-time)	Other (please de	scribe)						
Approximate numbers  Students (elementary)  Students (secondary)  Young Adults (18-25)  Adults Seniors  K-12 Educators Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors  Who are your current primary partners/collaborators?  Operating Budget  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  No								
Students (elementary)  Students (secondary)  Young Adults (18-25)  Adults Seniors  K-12 Educators Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)								
Students (elementary) Students (secondary) Young Adults (18-25) Adults Seniors K-12 Educators Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.) Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Who are your current primary partners/collaborators?  Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  No Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes No Does your organization have an education director? (If yes, full-time or part-time)		any attendees did you h	ave during FY2014? (I	f you can break our at	tendance by category, p	lease do so. Otherwise	simply report approxima	ate total
Students (elementary)  Students (secondary)  Young Adults (18-25)  Adults  Seniors  K-12 Educators  Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	attendance.)				Approxima	ata numbere		
Students (secondary)  Young Adults (18-25)  Adults  Seniors  K-12 Educators  Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Who are your current primary partners/collaborators?  Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  No  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	Students (elementary	<u> </u>			Аррголіна	ate numbers		
Young Adults (18-25)  Adults Seniors K-12 Educators Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.) Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards? Yes No  Does your organization have an education director? (If yes, full-lime or part-time)					L			
Adults Seniors K-12 Educators Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes No Does your organization have an education director? (If yes, full-time or part-time)								
Seniors K-12 Educators Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes No  Does your organization have an education director? (If yes, full-time or part-time)	Young Adults (18-25)							
K-12 Educators  Total  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	Adults							
Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (if yes, full-time or part-time)	Seniors							
Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	K-12 Educators							
Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	Total							
Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)								
Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	Please list the areas/o	communities served by v	our organization during	n FY 2014				
How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes No  Does your organization have an education director? (If yes, full-time or part-time)	ricase list the areas/c	Sommandes served by y	our organization during	9112014.				
How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes No  Does your organization have an education director? (If yes, full-time or part-time)	<u>L</u>							
How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes No  Does your organization have an education director? (If yes, full-time or part-time)								
Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	Please describe any a	arts facilities owned and	operated by your organ	nization (Please name	the facility and size of h	ouse or exhibit spaces	).	
Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)								
Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors  Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)								
Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	How are your arts edu	ucation services finance	d? (Select all that apply	<b>/</b> .)				
Who are your current primary partners/collaborators?  Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	Gra	ants	Operating	g Budget	Partnerships/Collabo	rations/ Cost Share	· ·	ors
Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	(					)		
Do you have organization members serving on Arts Councils or other Arts Organization Boards?  Yes  No  Does your organization have an education director? (If yes, full-time or part-time)								
Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	Who are your current	primary partners/collabo	orators?					
Yes  No  Does your organization have an education director? (If yes, full-time or part-time)								
Yes  No  Does your organization have an education director? (If yes, full-time or part-time)								
Yes  No  Does your organization have an education director? (If yes, full-time or part-time)	Do you have organiza	ation members serving o	n Arts Councils or othe	er Arts Organization Bo	pards?			
Does your organization have an education director? (If yes, full-time or part-time)	_	Ç.		-				
Does your organization have an education director? (If yes, full-time or part-time)	O No							
165		on nave an education dir	ector? (If yes, full-time	or part-time)				
	res							

○ No		
	_	
How have your arts education services changed over the past five y	ears?	
How do you see your arts education services changing in the next fir	ve years?	
Please describe a program or experience that exemplifies the impac	et of your arts education programming.	
Responding to the following questions is optional, but we would like the following questions for FY 2014 (July 1, 2013 - June 30, 2014).	to demonstrate the significant impact of the	arts on the economy; confidentiality will be honored. Please answer
How is your organization registered?		
For-profit corporation	Non-profit corporation	Other (Please explain)
0	0	0
The following items refer to your gross revenue for EV 2014		
The following items refer to your gross revenue for FY 2014.		Revenue in \$
How much revenue did you generate from admissions and ticket sales?		
How much revenue did you receive from donors?		
How much revenue did you receive from grants?		
Total revenue		
1		
The following items refer to your net revenue for FY 2014.		
		Expense or revenue in \$
What were your total operating expenses?		
What were your total salary and wage expenses?		
What was your net revenue for FY 2014?		
How many full-time employees (FTEs) do you maintain?		
How many part-time employees (PTEs) do you maintain?		
now many paretime employees (FFLS) do you maintain:		
<u> </u>		
How many volunteers/docents do you maintain?		
on-Arts Org		
Please answer the following questions for the 2014 Fiscal Year (July	/ 1, 2013 - June 30, 2014)	
What role does arts education play in your organization?		
Part of our mission		
Complements the goals of the organization		
Provides important revenue to support the organization		

<ul><li>Received grant</li></ul>	funding for arts educatio	n					
Received philan	thropic funding for arts e	education					
Contribution to t	he community						
Other (Please e	xplain)						
Please select the art	forms you incorporate.						
Dance							
Cultural/Folk Art	s						
☐ Film/Media							
Literary Arts							
■ Music							
☐ Theatre							
Other (Please d	escribe)						
Please select all of the	ne types of services you	provide					
Facilities to hou		•					
<ul><li>Educational pro</li></ul>	grams - classes/courses						
	grams - presentation/ass						
	ferences/Festivals						
	ilitate arts creation and/o	or distribution					
☐ Financial suppo							
	hip/partnerships						
	special populations						
	- collaboration between	educators and artists	for large scale projects				
Arts Residencie		reducators and artists	or large scale projects				
<ul><li>Arts residence</li><li>Arts event prom</li></ul>							
_	n, marketing support, pa	urtnershins					
		ii ti lei si iips					
	er-served populations						
Other (please de	escribe)						
Į.							
How many artists did category.)	your organization serve	e during FY 2014? (Sei	ect all that apply, if you o	do not have the numb	ers broken down by art	form please enter the to	ital in the "other"
Dance	Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
0	0		U	0		0	
low many K-12 edu	cators did your organiza	tion serve during fiscal	FY 2014?				
How many K-12 stud	lents did your organization	on serve during FY 201	14?				
Places indicate the	upolifications of very	contoro/inotructoro/r	atore/coaches (select ="	that apply)			
	jualifications of your pres with a college degree in		ntors/coaches (select all	итат арріу).			
	n Faculty teaching in the						
_							
	with arts primary assign	ments					
<ul><li>Education Admi</li></ul>							

Professional Artists			
■ Non-profit Administrators			
☐ Volunteers or Non-professionals with A	arts experience or interest		
<ul> <li>Business Professionals</li> </ul>			
Legal Professionals			
Other (please describe)			
Please list the areas/communities served b	v your organization during FY 2014.		
	, y		
Please describe any arts facilities owned a	nd operated by your organization (Please i	name the facility and size of house or exhibit spaces).	
How are your arts education services finance	ced? (Select all that apply.)		
Grants	Operating Budget	Partnerships/Collaborations/ Cost Share	Sponsors
Who are your current primary partners/colla	uborators?		
Does your organization have an education Yes No	director? (If yes, full-time or part-time)		
How have your arts education services cha	nged over the past five years?		
<u>l</u>			
How do you see your arts education service	es changing in the next five years?		
Please describe a program or experience to	nat exemplifies the impact of your arts edu	cation programming.	
forming Arts Organization			
ionning Arts Organization			
Please answer the following questions for t	ne 2014 Fiscal Year (July 1, 2013 - June ?	30, 2014)	
,		,	
21			
Please select the art forms your organization	n presents.		
Cultural/Folk Arts			
Dance			
☐ Film/Media			
Literary Arts			
☐ Music			
- ·			
☐ Theatre			

senationsperformances sic performances sic performances sic performances sic performances sic performances sic performances side performan	On-site Educational ed to performance: On-site Educational erformances) Fouring performance: Fouring performance: Fouring educational erformance works! For fessional development end of the end of th	I programs classes/courses (is) I programs - lectures (not tied classes K-6 class middle school/high school programs (pre/post hops) I programs - lectures (not tied hops	d to ol ed during FY 2014? (So	Literary Arts	Music	Theatre	Visual Arts	Other
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Other (Please describe)				a provido, ana approxima	ite attendance for eac	h art form.		
Other (Please describe)	ase select all of t	the types of arts performance	es/presentations yo	u provide, and approxima				
	ase select all of t	the types of arts performance	es/presentations yo	u provide and approxima	.t. attandanaa far aaa			

Discovery of the state of the s	antana (a a a ba a (a ala at all that an ab a		
Please indicate the qualifications of your presenters/instructors/me Arts Specialists with a college degree in the art form	intors/coacnes (select all that apply).		
☐ Higher Education Faculty teaching in the art form			
☐ K-12 Educators with arts primary assignments			
Professional Artists			
☐ Volunteers or Non-professionals with Arts experience or intere	est		
Other (please describe)			
Please list the areas/communities served by your organization duri	ing FY 2014.		
Please describe any arts facilities owned and operated by your org	ganization (Please name the facility and siz	e of house or exhibit spaces).	
How are your arts education services financed? (Select all that app Grants Operati	• • •	ollaborations/ Cost Share	Sponsors
Who are your current primary partners/collaborators?			
Do you have organization members serving on Arts Councils or oth Yes No	ner Arts Organization Boards?		
Does your organization have an education director? (If yes, full-time) Yes No	ie or part-time)		
How have your arts education services changed over the past five	years?		
How do you see your arts education services changing in the next	five years?		
Please describe a program or experience that exemplifies the impa	act of your arts education programming.		
Responding to the following questions is optional, but we would like the following questions for FY 2014 (July 1, 2013 - June 30, 2014).		he arts on the economy; confidentia	ality will be honored. Please answer
How is your organization registered?			
For-profit corporation	Non-profit corporation	Other (Please	explain)

The following items refer to your gross revenue for FY 2014.

		Revenue in \$
How much revenue did you generate from admissio ticket sales?	ns and	
How much revenue did you receive from donors?		
How much revenue did you receive from grants?		
Total revenue		
The following items refer to your net revenue for FY	2014.	Expense or revenue in \$
What were your total operating expenses?		
What were your total salary and wage expenses?		
What was your net revenue for FY 2014?		
	I	
rofessional Presenting Organizations		
Please answer the following questions for the 2014	Fiscal Year (July 1,	2013 - June 30, 2014)
Please select the art forms your organization preser	nts.	
Cultural/Folk Arts		
☐ Dance ☐ Film/Media		
☐ Film/Media ☐ Literary Arts		
☐ Music		
☐ Theatre		
☐ Visual Arts		
Other (Please describe)		
cuici (i icace accenze)		
Please select all of the types of arts performances/p	oresentations you pro	
Please select all of the types of arts performances/p	oresentations you pro	vide, and approximate attendance for each art form.  Approximate attendance for FY 2014
	oresentations you pro	
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Please select all of the types of arts performances/p  Cultural/Folk art presentations/performances  Dance performances	resentations you pro	
Please select all of the types of arts performances/p  Cultural/Folk art presentations/performances  Dance performances  Film screenings	oresentations you pro	
Please select all of the types of arts performances/p  Cultural/Folk art presentations/performances  Dance performances  Film screenings  Literary arts persentations	oresentations you pro	
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Todays (Excustorial programs (review) to preference of the processor of Development for K-12 educators Presentations (ministry) that the programs of the processor of the proces	Touring performance	es K-6						
Presentational performances specifically designed Presentation designed performances designed and performances	Touring performance	es middle school/high sch	ool					
Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty actions  K 12 Educators - General education  Professional Artists  Professi								
for under-served populations   Residencies - less than one week	Professional Develop	oment for k-12 educators						
Residencies - 1-4 weeks Residencies - yearlorg  Other (please describe)  Please indicate the qualifications of your presenter/shisturchramentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Höjher Education Faculty teaching in the art form  Higher Educations of your presenters/instructors/mentors/coaches (select all that apply).  Professional Artists  Professionals from Business of Legal with arts-related focus  Volunteers or Non-professionals with Arts expenience or interest  Other (please describe)  Please list the areas/communities served by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors			ned					
Residencies - longer than 4 weeks Residencies - semester Residencies	Residencies - less th	an one week						
Residencies - semester Residencies - yearlong Other (please describe)  How many artists did your organization employ during FY 2014? (Select all that apply, if you do not have the numbers broken down by art form please enter the total in the "other" category.)  Dance Cultural/Folk Arts Film Media Literary Arts Music Theatre Visual Arts Other  How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Educators with arts primary assignments  K-12 Educators with arts primary assignments  Professionals from Business or Legal with arts-related focus  Other (please describe any arts facilities owned and operated by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	residencies - 1-4 wee	eks						
Residencies - yearlong  Other (please describe)  Dance CulturalFolk Arts Film Media Literary Arts Music Theatre Visual Arts Other  Dance CulturalFolk Arts Film Media Literary Arts Music Theatre Visual Arts Other  How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Education Faculty teaching in the art form  Professional Artists  Professionals from Business or Legal with arts-related focus  Volunteers or Non-professionals with Arts experience or interest  Other (please describe)  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Crants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	Residencies - longer	than 4 weeks						
Other (please describe)  How many artists did your organization employ during FY 2014? (Select all that apply, if you do not have the numbers broken down by art form please enter the total in the "other" category.)  Dance  CulturalFolk Arts  Film Media  Literary Arts  Music  Theatre  Visual Arts  Other  Other  How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Educators with arts primary assignments  K-12 Educators - General education  Professional Artists  Professionals from Business or Legal with arts-related focus  Volunteers or Non-professionals with Arts experience or interest  Other (please describe)  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors	Residencies - semes	ster						
How many artists did your organization employ during FY 2014? (Select all that apply, if you do not have the numbers broken down by art form please enter the total in the "other" category.)  Dance Cultural/Folk Arts Film Media Literary Arts Music Theatre Visual Arts Other  How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Educators with arts primary assignments  K-12 Educators General education  Professional Artists  Professionals from Business or Legal with arts-related focus  Volunteers or Non-professionals with Arts experience or interest  Other (please describe)  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	Residencies - yearlo	ng						
Dance Cultural/Folk Arts Film Media Literary Arts Music Theatre Visual Arts Other  How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Education Faculty teaching in the art form  Professional Artists  Professionals from Suning Su	Other (please descril	be)						
Dance Cultural/Folk Arts Film Media Literary Arts Music Theatre Visual Arts Other  How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Educations - General education  Professional Artists  Professionals from Business or Legal with arts-related focus  Volunteers or Non-professionals with Arts experience or interest  Other (please describe)  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors				E				
Dance Cultural/Folk Arts Film Media Literary Arts Music Theatre Visual Arts Other  How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Educations - General education  Professional Artists  Professionals from Business or Legal with arts-related focus  Volunteers or Non-professionals with Arts experience or interest  Other (please describe)  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors								
Dance CulturaliFolk Arts Film Media Literary Arts Music Theatre Visual Arts Other  How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Educators - General education  Professional Artists  Professionals from Business or Legal with arts-related focus  Other (please describe)  Please describe any arts facilities owned and operated by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors		l your organization emplo	y during FY 2014? (S	elect all that apply, if yo	ou do not have the	numbers broken down b	y art form please enter the	total in the "other"
How many non-artists did your organization employ during FY 2014?  Please indicate the qualifications of your presenters/instructors/mentors/coaches (select all that apply).  Arts Specialists with a college degree in the art form  Higher Education Faculty teaching in the art form  K-12 Educators with arts primary assignments  K-12 Educators of General education  Professional Artists  Professionals from Business or Legal with arts-related focus  Volunteers or Non-professionals with Arts experience or interest  Other (please describe)  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors		Cultural/Folk Arts	Film Media	Literary Arts	Music	Theatre	Visual Arts	Other
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Higher Education Faculty teaching in the art form  K-12 Educators with arts primary assignments  K-12 Educators - General education  Professional Artists  Professionals from Business or Legal with arts-related focus  Other (please describe)  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants  Operating Budget  Partnerships/Collaborations/ Cost Share  Sponsors		•		ntors/coaches (select a	I that apply).			
K-12 Educators with arts primary assignments   K-12 Educators - General education   Professional Artists   Professional Artists   Professionals from Business or Legal with arts-related focus   Volunteers or Non-professionals with Arts experience or interest   Other (please describe)   Please list the areas/communities served by your organization during FY 2014.   Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).   How are your arts education services financed? (Select all that apply.)   Grants   Operating Budget   Partnerships/Collaborations/ Cost Share   Sponsors	_							
K-12 Educators - General education   Professional Artists   Professional Artists   Professional from Business or Legal with arts-related focus   Volunteers or Non-professionals with Arts experience or interest   Other (please describe)    Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants   Operating Budget   Partnerships/Collaborations/ Cost Share   Sponsors   Institute   Ins								
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Volunteers or Non-professionals with Arts experience or interest     Other (please describe)     Please list the areas/communities served by your organization during FY 2014.    Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).    How are your arts education services financed? (Select all that apply.)   Grants   Operating Budget   Partnerships/Collaborations/ Cost Share   Sponsors     Other (please describe)     Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).								
Other (please describe)  Please list the areas/communities served by your organization during FY 2014.  Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors								
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Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	Other (please de	escribe)						
Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	l.							
Please describe any arts facilities owned and operated by your organization (Please name the facility and size of house or exhibit spaces).  How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors								
How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	Please list the areas/	communities served by y	our organization durir	ng FY 2014.			1	
How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors								
How are your arts education services financed? (Select all that apply.)  Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors								
Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors								
Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	Please describe any	arts facilities owned and	operated by your orga	anization (Please name	the facility and size	e of house or exhibit spa	ices).	
Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	Please describe any	arts facilities owned and	operated by your orga	anization (Please name	the facility and siz	e of house or exhibit spa	ces).	
Grants Operating Budget Partnerships/Collaborations/ Cost Share Sponsors	Please describe any	arts facilities owned and	operated by your orga	anization (Please name	the facility and siz	e of house or exhibit spa	ices).	
	Please describe any	arts facilities owned and	operated by your orga	anization (Please name	the facility and siz	e of house or exhibit spa	ices).	
	How are your arts ed	lucation services financed	d? (Select all that app	ly.)				
Who are your current primary partners/collaborators?	How are your arts ed	lucation services financed	d? (Select all that app Operatir	ly.) ng Budget		ollaborations/ Cost Share	s Spon	
Who are your current primary partners/collaborators?	How are your arts ed	lucation services financed	d? (Select all that app Operatir	ly.) ng Budget		ollaborations/ Cost Share	s Spon	
	How are your arts ed Gi	lucation services financed rants	d? (Select all that app Operatir	ly.) ng Budget		ollaborations/ Cost Share	s Spon	
	How are your arts ed Gi	lucation services financed rants	d? (Select all that app Operatir	ly.) ng Budget		ollaborations/ Cost Share	s Spon	
	How are your arts ed Gi	lucation services financed rants	d? (Select all that app Operatir	ly.) ng Budget		ollaborations/ Cost Share	s Spon	
Do you have organization members serving on Arts Councils or other Arts Organization Boards?	How are your arts ed Gi Who are your current	lucation services financed rants  t primary partners/collabor	d? (Select all that app Operatin prators?	ly.) ng Budget	Partnerships/Co	ollaborations/ Cost Share	s Spon	

○ Yes			
○ No			
Does your organization have an education director? (If yes, full-time of	r paπ-ume)		
Yes			
No			
How have your arts education services changed over the past five year	ars?		
	•		
How do you see your arts education services changing in the next five	years?		7
Please describe a program or experience that exemplifies the impact of	of your arts education programming		
rease describe a program of experience that exemplines the impact of	or your arts caucation programming.		1
			1
Responding to the following questions is optional, but we would like to	demonstrate the significant impact of t	he arts on the economy;	confidentiality will be honored. Please answer
the following questions for FY 2014 (July 1, 2013 - June 30, 2014).			,
How is your organization registered?			
For-profit corporation	Non-profit corporation	Othe	er (Please explain)
0	0		
	0		<u> </u>
The following items refer to your gross revenue for FY 2014.			
		Revenue in \$	
How much revenue did you generate from admissions and tickets sales?			
How much revenue did you receive from donors?			
How much revenue did you receive from grants?			
Total revenue			
The fellowing items refer to your net revenue for EV 2044			
The following items refer to your net revenue for FY 2014.		Expanse or revenue	o in ¢
		Expense or revenue	: 111 \$
What were your total operating expenses?			
What were your total salary and wage expenses?			
What was your net revenue for FY 2014?			
Schools K-6			
33110010 11 0			
Places answer the following items based on the 2012 2014 asked year			
Please answer the following items based on the 2013-2014 school year	ai.		
Please indicate the total number of students enrolled.			
			]
Briefly describe how the Utah State Fine Arts Core informs arts instruc	ction at your school.		
			_
How many arts specialists does your school employ?			
Number of	Specialists	Full-time	Part-time

Dance				
Film/Media				
		L		
Music				
Theatre/Drama				
Visual Arts				
Other (Please describe)				
NA/L-t				
What are the qualification of your full-time arts	Specialist(s) Specialist 1	Specialist 2	Specialist 3	Specialist 4
B.A. or Equivalent in the art form				
B.F.A. in the art form				
M.A. or M.F.A. in the art form				
Utah Teaching License				
Endorsement(s) in the art form				
Alternate Route to licensure candidate			0	
No formal qualifications			0	
omai quaimoutiono				
Please briefly summarize the qualifications of y	/our part-time arts specialist(s).			
Has the number of full-time arts specialists with	your school changed in the past two y	rears?		
	Tyour school changes in the past two y	cars:		
<b>÷</b>				
Please indicate the number of students particip	pating in each art form.			
Please indicate the number of students particip		How often do they	receive instruction?	low long do they meet each class
	oating in each art form.  Number of students	How often do they	receive instruction?	How long do they meet each class (minutes)?
Dance		How often do they	receive instruction?	
Dance Film/Media		How often do they	receive instruction?	
Dance Film/Media Music		How often do they	receive instruction?	
Dance Film/Media		How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts		How often do they	r receive instruction?	
Dance Film/Media Music Theatre/Drama		How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts		How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education p	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education parts and parts are special statements.	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education processing the special state of the	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education parts and parts are special statements.  Business partnership  BTS ALP  District funds	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education parts and special structures are special structures.  Business partnership  BTS ALP  District funds  Division of Arts and Museums	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education parts and special statements and special statements are described.  Business partnership BTS ALP District funds Division of Arts and Museums Foundations	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education processing the second processing t	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education parts and special structure arts arts and special structure arts arts and special structure arts arts arts arts arts arts arts arts	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education processed in the second proces	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education processing the second processing to the second processing the second processing to the second processing the second proces	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education parts and special structure arts and special structure arts and special structure arts education parts and special structure arts and special structure arts education parts and special structure arts arts and special structure arts arts and special structure arts arts arts arts arts arts arts arts	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education processed by the second proces	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education processing to the processing special structure and processing special structure arts education processing special structur	Number of students	How often do they	receive instruction?	
Dance Film/Media Music Theatre/Drama Visual Arts Other (Please describe)  How are your specialist-driven arts education processing the second processing t	Number of students	How often do they	receive instruction?	

	riculum at your school?	
Artists in Residence		
Arts assemblies		
Arts field trips/Museum tours		
<ul> <li>Integrated arts projects</li> </ul>		
Poetry Out Loud		
Projects with professional arts organizatio	ns	
Arts projects with universities/colleges		
<ul> <li>Visiting performing arts groups</li> </ul>		
Other (Please describe)		
How were these enrichment opportunities fund	ied?	
District funding		
O PTA/PTO		
Grants		
Sponsors		
<ul><li>Local Arts Foundation</li></ul>		
Fund-raising activities		
Provided by the artist/arts organization		
How many students participated in arts-related	d field trips?	
How many students participate in arts-based c	clubs at your school? Number of clubs	Number of student participants
How many students participate in arts-based control of the control	I and the second	Number of student participants
	I and the second	Number of student participants
Dance	I and the second	Number of student participants
Dance Drama/theatre	I and the second	Number of student participants
Dance Drama/theatre Film/media Music	I and the second	Number of student participants
Dance Drama/theatre Film/media Music Storytelling	I and the second	Number of student participants
Dance Drama/theatre Film/media Music	I and the second	Number of student participants
Dance Drama/theatre Film/media Music Storytelling Visual Arts	Number of clubs	Number of student participants
Dance Drama/theatre Film/media Music Storytelling	Number of clubs	Number of student participants
Dance Drama/theatre Film/media Music Storytelling Visual Arts	Number of clubs	Number of student participants
Dance Drama/theatre Film/media Music Storytelling Visual Arts	Number of clubs	Number of student participants
Dance Drama/theatre Film/media Music Storytelling Visual Arts  How many after school arts-based organization  Does your district have a an Arts Coordinator (  Yes  No	Number of clubs	Number of student participants

How do you obtain information about arts education funding opportunities? (Select all that apply.)
☐ Email notifications
☐ Internet research
☐ Local Foundations
☐ National Associations
☐ Professional development
☐ Statewide arts conferences
Other (Please describe)
How do you obtain information about arts education trends? (Select all that apply.)
☐ Conferences
☐ District Arts Coordinator (DAC)
☐ Listservs
☐ Professional Arts Association Journals
□ USOE
Utah Division of Arts and Museums
Other (please describe)
Briefly describe any arts-related professional development opportunities provided to your employees during the 2013-2014 school year.
Do you have school members serving on Arts Councils or other arts organization boards?
○ yes
○ No
○ No
What are the major obstacles to arts education at your school? (Select all that apply.)
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs  Insufficient space/facilities
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs  Insufficient space/facilities  Time in the school day
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs  Insufficient space/facilities  Time in the school day  Lack of qualified or interested teachers
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs  Insufficient space/facilities  Time in the school day  Lack of qualified or interested teachers  Lack of support from teachers
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs  Insufficient space/facilities  Time in the school day  Lack of qualified or interested teachers  Lack of support from teachers  Lack of support from parents
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs  Insufficient space/facilities  Time in the school day  Lack of qualified or interested teachers  Lack of support from teachers  Lack of support from parents  No obstacles
What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs  Insufficient space/facilities  Time in the school day  Lack of qualified or interested teachers  Lack of support from teachers  Lack of support from parents
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What are the major obstacles to arts education at your school? (Select all that apply.)  Budget constraints  Competing priorities (e.g. testing)  Lack of information on available programs  Insufficient space/facilities  Time in the school day  Lack of qualified or interested teachers  Lack of support from teachers  Lack of support from parents  No obstacles  Other (please describe)  Briefly describe the facilities for arts education available at your school.
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Optional: Please describe a program or experience that exemplifies the impact of your arts education programming.

ools Secondary					
Please answer the following items based	d on the 2013-2014 school year.				
Please indicate the total number of stud	ents enrolled.				
How many Arts faculty do you amploy a	nd what are their qualification levels? (degree, lice	nco andorcoment etc.)			
now many Arts ractity do you employ a	Full-time for art form Part-time for art form		Teacher 2	Teacher 3	Teacher 4
Dance					
Film/Media					
Music					
Theatre					
Visual Arts					
Other (please describe)					
Has the number of full time arts faculty e	employed by your school changed in the past two y	years (2011-12 & 2012-13)?	•		
How many arts courses do you offer? W	/hat are their enrollment levels?				
	Number of Course	S		Enrollment	
Dance					
Film/Media					
Music					
Theatre/Drama					
Visual Arts Other (Please describe)					
Other (Flease describe)					
How have you enriched the arts educati	on curriculum at your school?				
Artists in Residence					
Arts assemblies					
Arts field trips/Museum tours					
☐ Integrated arts projects					
□ Poetry Out Loud					
Projects with professional arts orga	nizations				
Arts projects with universities/colleg					
<ul> <li>Visiting performing arts groups</li> </ul>					
Other (Please describe)					
How were these enrichment opportunities	es funded?				
District funding					
□ PTA/PTO					
☐ Grants					
Sponsors					
☐ Local Arts Foundation					
☐ Fund-raising activities					

Provided by the artist/arts organization	☐ Provided by the artist/arts organization					
How many students participated in arts-related field trips?						
How many visual or performing arts groups do	es your school have? How many participants?  Number of groups	Number of student participants				
Dance	Number of groups	Number of student participants				
Film/media						
Music						
Storytelling						
Theatre						
Visual Arts						
How many after school arts-based organization	ns or clubs does your school have? Number of groups	Number of student participants				
Dance	Trained of groups	Than so of data on participants				
Film/media						
Literary magazine						
Music						
Poetry Out loud						
Storytelling						
Theatre						
Visual Arts						
Other (Please describe)						
0.110. (1.100.00 0.00.11.0)						
Does your district have an Arts Coordinator (D	ACY?					
Yes	1.0).					
○ No						
Has your school developed partnerships with a	any colleges or universities? (If yes, please describe.)					
○ Yes						
○ No						
Has your school developed partnerships with a Yes	any non-profit arts-based organizations? (If yes, please describe.)					
Tes						
○ No						
How are your arts education programs funded	? (Select all that apply)					
<ul><li>Business partnership</li></ul>						
■ BTS ALP						
District funds						
☐ Division of Arts and Museums						
<ul><li>☐ Foundations</li><li>☐ Fundraisers</li></ul>						
☐ In-kind donations						
☐ Grants						

	Partnerships/collaborations
	PTA/PTO
	School operating budget
	sponsors
	Trust land funds
	Other (Please describe)
How	do you obtain information about arts education funding opportunities? (Select all that apply.)
	Email notifications
	Internet research
	Local Foundations
	National Associations
	Professional development
	Statewide arts conferences
	Other (Please describe)
	v do you obtain information about arts education trends? (Select all that apply.)
	Conferences
	District Arts Coordinator (DAC)
	Listservs
	Professional Arts Association journals
	USOE
	Utah Division of Arts and Museums
	Other (please describe)
D.:i-	
Brie	fly describe any arts-related professional development opportunities provided to your employees during the 2013-2014 school year.
Į.	
Doy	you have school members serving on Arts Councils or other arts organization boards?
	yes
$\bigcirc$	No No
Wha	at are the major obstacles to arts education at your school? (Select all that apply.)
	Budget constraints
	Competing priorities (e.g. testing)
	Lack of information on available programs
	Insufficient space/facilities
	Time in the school day
	Lack of qualified or interested teachers
	Lack of support from teachers
	Lack of support from parents
	No obstacles
	Other (please describe)
Brie	fly describe the facilities for arts education available at your school.

How has your arts education programming cha	anged over the past five years?	,				
How do you see your arts education services	changing in the next five years?					
Ontional: Places describe a program or experi	topes that examplifies the impact of your arts advection progress	mmina				
Optional: Please describe a program or experi	ience that exemplifies the impact of your arts education progra	mming.				
gher Ed Fine Arts Dept.						
Please tell us a little about your programs for t	he 2013-2014 academic year.					
How many college performances or exhibits (s	student or faculty artists) did your programs offer?					
	Total performances (production X performances)	, , ,	Approximate attendance			
Dance						
Cultural/Folk Arts						
Film/Media						
Literary Arts						
Music						
Theatre						
Visual Arts Other (Please describe)						
Other (Please describe)						
How many professional performances or exhib	oits were offered at your university?					
	Total performances (production X performances)	A	Approximate attendance			
Dance						
Cultural/Folk Arts						
Film/Media						
Literary Arts						
Music						
Theatre						
Visual Arts						
Other (Please describe)						
Approximately how many students were enroll	led as arts majors in each of the following programs during the	2013-2014 academic year?				
	ВА	BFA	ВМ			
Dance						
Film/Media						
Music						
Theatre						
Visual Arts						
Other (Please describe)						
Approximately how many students were enroll	led as arts education majors in each of the following programs BA	during the 2013-2014 acade	mic year? BS			
Dance Education						
Film/Media Education						
			<u> </u>			

Music Education						
Theatre Education						
Visual Arts Education						
Other (Please describe)						
What arts education options do your students h	nave?					
, , , , , , , , , , , , , , , , , , , ,		DC Casas	Jan. 0	uto Minos	Special programs (e.g.	
Dance	BA Secondary	BS Second	aary A	rts Minor	ArtsBridge)	
Film/Media Education						
Music Education		0				
Theatre Education						
Visual Arts Education						
Integrative Arts - Elementary						
Other (Please describe)						
Other (Flease describe)				0		
Approximately how many students were enrolled	ed as graduate students in e MA	ach of the following progra MFA	ms during the 2013-2014 a	academic year? DM	PhD	
Dance	IWA	MFA	IVIIVI	DIVI	FIID	
Film/Media						
Music						
Theatre						
Visual Arts						
Other (Please describe)						
Please answer the following regarding your full	l-time arts faculty.  Total Number of FT faculty	Degree: PhD, DM	Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Dance						
Film/Media						
Film/Media						
Film/Media Music						
Film/Media Music Theatre						
Film/Media Music Theatre Visual Arts						
Film/Media Music Theatre Visual Arts	I-time arts education faculty.  Total Number of FT faculty	Degree: PhD, DM	Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)	Total Number of FT		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe) Please answer the following regarding your full	Total Number of FT		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)  Please answer the following regarding your full Dance Education	Total Number of FT		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)  Please answer the following regarding your full  Dance Education Film/Media Education	Total Number of FT		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)  Please answer the following regarding your full Dance Education Film/Media Education Music Education	Total Number of FT		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)  Please answer the following regarding your full  Dance Education Film/Media Education Music Education Theatre Education	Total Number of FT		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)  Please answer the following regarding your full Dance Education Film/Media Education Music Education Theatre Education Visual Arts Education	Total Number of FT		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)  Please answer the following regarding your full Dance Education Film/Media Education Music Education Theatre Education Visual Arts Education	Total Number of FT		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)  Please answer the following regarding your full Dance Education Film/Media Education Music Education Theatre Education Visual Arts Education	Total Number of FT faculty		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	
Film/Media Music Theatre Visual Arts Other (Please describe)  Please answer the following regarding your full Dance Education Film/Media Education Music Education Theatre Education Visual Arts Education Other (Please describe)	Total Number of FT faculty		Degree: MFA, MM	Degree: MA	Degree: BFA, BM, or BA	

lm/Media					
usic					
neatre					
sual Arts					
ther (Please describe)					
ease indicate how many arts faculty are invo		performance facilities.	classes.		
rt studios		Number		Size/Capacity	
oncert halls					
igital media labs					
allery spaces					
ulti-use spaces					
ehearsal spaces					
creening rooms					
neatres (proscenium)					
neatres (other)					
ow are your arts education services financed rants	?		% from this source		
artnerships/Collaborations/Cost share					
ponsors					
o you have organization members serving on yes  No  No  No coordinates educational programming in g.g., Associate Dean, Endowed Chair, etc.)		ts Organization Boards?			
ow have your arts education services change	d over the past five years	?			
ow do you see your arts education services o					
ptional: Please describe a program or experi	ence that exemplifies the	impact of your arts educatio	n programming.		

Approximately how many students were enrolle	d as arts education majors in eacl	h of the following programs during	the 2013-2014 academic year	?	
	В	A		BS	
Dance Education					
Film/Media Education					
Music Education					
Theatre Education					
Visual Arts Education					
Other (Please describe)					
I			·		
What arts education options do your students h	ave?				
		DO 0 d	Anto Minor	Special programs (e.g.	
Dance	BA Secondary	BS Secondary	Arts Minor	ArtsBridge)	
Film/Media Education	0				
Music Education	0				
Theatre Education					
Visual Arts Education					
Integrative Arts - Elementary					
Other (Please describe)					
,					
Please indicate how many of your faculty are in  How are your arts education services financed?		nming (other than in the context o	f program classes).		
		% from t	his source		
Grants					
Operating budget					
Partnerships/Collaborations/Cost share					
Sponsors					
Do you have organization members serving on Arts Councils or other Arts Organization Boards?  yes  No					
Who coordinates educational programming in your organization? (e.g., Associate Dean, Endowed Chair, etc.)					
How have your arts education services changed	d over the past five years?				
			J		
How do you see your arts education services cl					
	nanging in the next five years?				

r Ed arts org					
ease answer the following guestions as the					
s and ionoming quoditorid as the	y relate to your organization	for the 2013-2014 Acade	mic Year.		
ease list any performing organizations or art	ts initiatives sponsored by yo	our University that provide	e arts/cultural/educational pro	gramming.	
ease select all of the types of arts education	services they provide, perfo	ormances/presentation, a	nd participant numbers		
	On campus	Off campus	Total number of events	Approximate attendance	Number of college students participating
t museums/Exhibits					
ance performances					
usic performances/concerts					
eatrical performances					
e/post-presentation/performance ctures/discussions					
n-site educational programs - asses/courses/master classes					
n-site educational programs - lectures					
ouring performances K-6					
ouring performances middle school/high hool					
uring educational programs - pre/post rformance workshops					
utreach and/or programming for under- rved populations					
esidencies - less than one week					
esidencies - 1-4 weeks					
esidencies - semester					
esidencies - yearlong					
pecial projects - collaborations between ucators and artists for Arts projects.					
her (please describe)					

How much revenue did you receive from donors?				
How much revenue did you receive from grants?				
The following items refer to your net revenue for FY 2014.	F			
	Expense or revenue in \$			
What were your total operating expenses?				
What were your total salary and wage expenses?				
What was your net revenue for FY 2014?				
Final questions				
What is the primary mission of your organization?				
What metrics or measures do you use to determine success?				
Under optimal circumstances, how would you like arts education to	grow or expand in your organization?			
What collaborations or other support would help you do your work to	petter?			
Thank you for participating in this survey; your information will help	us to better serve all of the arts education programs in the state.			